

## 45. Kabu deing mleng iduing mina

do = d      4 ketuk

KJ 95b “Gembala waktu malam gelap”

$\overline{3.} \overline{4} | 5 \quad \dot{1} \quad 7 \quad 6 | 5 \quad \overline{1.} \overline{2} \quad 3' \quad \overline{3.} \overline{4} | 5 \quad 5 \quad 5$   
Ka - bu deing mleng, i - duing mi - na    ge lum-be le

$\overline{4} \overline{3} | \overline{3} \overline{2} \quad 0 \quad \overline{7} \overline{\dot{1}} | \dot{2} \quad 5 \quad 4 \quad 4 | 4 \quad \overline{3} \overline{2} \quad 3' \quad \overline{\dot{1}} \overline{7} |$   
ga - dar;      Tu - han Ge mlajkat ga - bar ming, ga-

$6 \quad 5 \quad 4 \quad 3 | \overline{6} \overline{5} \quad 0 \quad \dot{2} | 5 \quad \dot{1} \quad 3 \quad 2 | 1 \quad . \quad . ||$   
le so - long-mdala,      ga - le so-long-mdala.

2. Gai pong loum, “Yadi bibir sning, ne lworo lewosi.  
Tlali-tsokong mi bal ba no, wong nsiri wa yniri,  
wong nsiri wa yniri!
3. Ino Aning no sir kana, Gwe kang mli wa yniri.  
A gaida Kristus, E Tuhan, o gaida ge tanda,  
o gaida ge tanda:
4. E lumbe ge aka mina, wawara mi taiteng.  
Olo pulere poko no, Gtaj lwena kros mina,  
Gtaj lwena kros mina.”
5. Mi le iseser wong pana, mlajkat sorga mina,  
akujm ba no gdaj-gmaj na ka,  
dra-sek glali-gsokong, dra-sek glali-gsokong:
6. Latal Gesolong-gemdala geti mi le lmukul.  
Gwe gpaj na dunya oba la,  
treis-tlol yer-salu ming, treis-tlol yer-salu ming.

Syair : *While Sepherd Watched*, Nahum Tate 1700; terj. Calvin Dude 2018

Lagu : Georg Friedrich Händel 1728

Adaptasi : Unit Bahasa dan Budaya (UBB) – Kupang, ©2022 (*Wersing Lomu*)