

30. Nepa ge sobo tona

do = c

6 ketuk

NKB 172 "Dalam rumah Bapaku"

$\overline{3} \quad \overline{5} \mid \dot{1} \quad \overline{\dot{2}} \quad \overline{\dot{1}} \quad \overline{5} \quad \overline{3} \quad \overline{\cdot} \quad \overline{3} \quad \overline{4} \quad \overline{5} \mid 4 \quad 6 \quad \dots \quad ' \quad '$

"Ne-pa ge so-bo to-na lweng bal bo-ro-na,"

$\overline{6} \quad \emptyset \mid 7 \quad \overline{\dot{2}} \quad \overline{7} \quad \overline{6} \quad \overline{5} \quad \overline{\cdot} \quad \overline{6} \quad \overline{4} \quad \overline{5} \mid 3 \quad \dots \quad ' \quad '$

Ye-sus gaj pang lo-mu te-te mee ka-na.

$\overline{3} \quad \overline{5} \mid \dot{1} \quad \overline{\dot{2}} \quad \overline{\dot{1}} \quad \overline{5} \quad \overline{3} \quad \overline{\cdot} \quad \overline{3} \quad \overline{4} \quad \overline{5} \mid 4 \quad 6 \quad \dots \quad ' \quad '$

Gweintu - ru gwa-ri gmidi sorga ming pang si

$\overline{6} \quad \overline{6} \mid 7 \quad \overline{\dot{2}} \quad \overline{7} \quad \overline{6} \quad \overline{5} \quad \overline{\cdot} \quad \overline{5} \quad \overline{7} \quad \overline{\dot{2}} \mid \underline{\dot{1} \dots \dot{1}} \quad \dots \quad \parallel$

lweng me-se a-de-keng, me-se nde-ke - na.

Refrein

$\dot{1} \quad \dot{1} \mid 7 \quad \overline{\cdot} \quad \overline{7} \quad \overline{7} \quad \overline{7} \quad \overline{7} \quad \overline{\dot{2}} \quad \overline{\dot{1}} \quad \overline{7} \mid \dot{1} \quad 6 \quad \dots \quad ' \quad '$

E Tu-han ge sa-ya-na go-bo-ko sni-na.

$\dot{1} \quad \dot{1} \mid 6 \quad \overline{\cdot} \quad \overline{6} \quad \overline{7} \quad \overline{\dot{1}} \quad \overline{\dot{2}} \quad \overline{\cdot} \quad \overline{1} \quad \overline{7} \quad \overline{6} \mid 7 \quad 2 \quad \dots \quad ' \quad '$

Pa-nan te a-bak ge mdal mi a-waj kang gei,

$\overline{3} \quad \overline{5} \mid \dot{1} \quad \overline{\dot{2}} \quad \overline{\dot{1}} \quad \overline{5} \quad \overline{3} \quad \overline{\cdot} \quad \overline{3} \quad \overline{4} \quad \overline{5} \mid 4 \quad 6 \quad \dots \quad ' \quad '$

"Ne-pa ge so-bo to-na lweng bal bo-ro-na,"

$\overline{6} \quad \overline{6} \mid 7 \quad \overline{\dot{2}} \quad \overline{7} \quad \overline{6} \quad \overline{5} \quad \overline{\cdot} \quad \overline{5} \quad \overline{7} \quad \overline{\dot{2}} \mid \underline{\dot{1} \dots \dot{1}} \quad \dots \quad \parallel$

glol le - bik sa, tan-tu Gaj a-di me - di.

2. Yesus pali bong geang le gapang kana,
wong ebojl-etbel dejina gnaing gotomu.
Wditeng mi kang borong no mona ming sa ka,
taja da so Ge sob tona mi tetpung gei.

3. Dunya sus-tkatang lwen oming e nong dejina,
gmuru laj ataing anasu kidi gei,
pam po Yesus, E Tuhan gai ataing nanu.
Yenuk ba tkej kang borong mi le lmukul.

Syair & lagu : *In My Father's House Are Many Mansions*, Aileene Hanks;
terj. Calvin Dude 2018

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