

14. Lahtal Ul Om ìni Naai-mhool

do = c 4 ketuk

KJ 181 “Yang sengsara itulah”

5 5 5 3 | ì ì 7 . | 6 6 5 ì | 7 6 5 .’|

Lahtal Ul Om ìni Naai-mhool, gan piin ìni- nok pee ghaal tbeel.

5 5 5 3 | ì ì ì ’ ì . 2̄ | 3̄ . 2̄ ì . 6̄ | 6 . 5 .’||

Gewe Ga to- wainy tdan tleeng, ma de pi 'aal Gotyeiny-gobreeng.

2. Pee ghaal pee tbeel ge gdale, Gewe teben ìni Giin hkung.
Piin de ghaal noon pa pogir, ma de pi 'aal Gotyeiny-gobreeng.
3. Piin ìninok yong pee ghaal tbel, Gaan yong tkeh hook gotap nang.
Ga tokar ma go gonuk, ma de pi 'aal Gotyeiny-gobreeng.
4. Geen 'agai atal dool Golgota, geen 'agai ete nliik laang ta hiil,
Ge kreyang ge u ghib gnook, ma de pi 'aal Gotyeiny-gobreeng.
5. Bor 'agai gee mdi gee akaan mi, pee Leer ga tokar to'olo,
Nee ul nee akaal her kbak noon, ma de pi 'aal Gotyeiny-gobreeng.

Syair : *Man of Sorrows, What a Name*, Philipp P. Bliss, 1875,
terj. Junus K. Klakik.
Lagu : The Broadman Hymnal, 1940
Adaptasi : Unit Bahasa dan Budaya (UBB)- Kupang, ©2017