

4. Ema Sarani Hotu-Hotu

1 = C, 3/4

$\overline{5} \quad \overline{4} \mid \overline{3} \quad \overline{2} \quad \overline{1} \quad \overline{4} \quad \overline{3} \mid \overline{2} \quad \overline{3}' \quad \overline{2} \quad \overline{2} \mid \overline{5} \quad \cdot \quad \overline{6} \quad \overline{6} \mid \overline{5} \quad \cdot$

E - ma sa-rani hotu - hotu, lo'-u lai, sudur lai

$\overline{4} \quad \overline{2} \mid \overline{3} \quad \overline{1} \quad \overline{2} \mid \overline{1} \quad \overline{0} \quad \overline{1} \quad \overline{2} \mid \overline{3} \quad \overline{1} \quad \overline{2} \quad \overline{5} \mid \overline{4} \quad \overline{3}'$

baa I - tak Maro-mak. Makbu - kar no sa-ra - ni sja,

$\overline{5} \quad \overline{4} \mid \overline{3} \quad \overline{0} \quad \overline{1} \quad \overline{3} \mid \overline{2} \quad \overline{0} \quad \overline{4} \quad \overline{2} \mid \overline{3} \quad \overline{1} \quad \overline{2} \mid \overline{1} \quad \overline{0} \parallel$

to-nu lai Ma-ro - mak i - ha aas la-le' - an!

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