

2. Ama Maromak Lulik Tebes

1 = D, 4/4

3 3 2 3 | 4 . 3 . ' | 2 2 2 3 | 1 . 2 . ' |

A-ma Na'i Ma-ro - mak, I-ta lu-lik te - bes.

3 3 2 3 | 4 . 3 . ' | 2 2 2 3 | 1 . . 0 |

A-ma Na'i Ma-ro - mak, I-ta i - da dei.

5 5 5 5 | 6 . 4 . ' | 4 5 3 1 | 2 . . 0 |

I - ta boot ka - li - uk, I - ta mesan dei.

3 3 2 1 | 4 . 3 . ' | 6 2 2 3 | 1 . . 0 ||

I - ta mo-ris no - huun, to'-o nim-ni-mak.

Kananuk tuan nosi : *Dakadoo No.4 (reimprimatur), Heinr. Janssen 1964*
Hakerek hafoun : Unit Bahasa dan Budaya – Kupang, ©2013

3. Uluk Ha'u Iha Makukun

1 = D, 4/4

5̣ 3̣ .3̣ 4̣ | .4̣ 3̣ 1̣ 5̣ | 1̣ 2̣ 3̣ 3̣

U - luk, ha'u i - ha ma-ku-kun, mais Ma - ro - mak

5 | 3 2 . 0 | 5̣ 3̣ .3̣ 4̣ | .4̣ 3̣ 1̣ 5̣ |

da - ka ha'u. O - ras ne'-e tuir Na'i Ye - sus,

$\overline{1} \quad \overline{2} \quad \overline{3} \quad \overline{.1} \quad \overline{2} \mid \overline{.7} \quad \overline{1} \quad \overline{.} \quad \overline{0} \mid \overline{5} \quad \overline{4} \quad \overline{3} \quad \overline{.} \quad \overline{1} \mid \overline{2} \quad \overline{1}$
 hetan mo-ris nim-ni-mak. Li-a di' - ak ko-na
 $\overline{6} \quad \overline{.} \quad \overline{5} \mid \overline{1} \quad \overline{2} \quad \overline{3} \quad \overline{3} \quad \overline{5} \mid \overline{3} \quad \overline{2} \quad \overline{.} \quad \overline{0} \mid \overline{5} \quad \overline{3} \quad \overline{.3} \quad \overline{4} \mid$
 ne - on to'o baa la-le' - an baa, nu'-u da - di
 $\overline{.4} \quad \overline{3} \quad \overline{2} \quad \overline{5} \mid \overline{1} \quad \overline{2} \quad \overline{3} \quad \overline{.1} \quad \overline{2} \mid \overline{.7} \quad \overline{1} \quad \overline{.} \quad \overline{0} \parallel$
 Ye-sus a - tan, he-tan mo - ris nim - ni - mak.

Kananuk tuan nosi : Bei uluk sia iha rai Malaka - Belu
 Hakerek hafoun : Unit Bahasa dan Budaya - Kupang, ©2013