

## 27. Ansuun neno le' anfiin nbi monik

do = es    4 ketuk    MM ± 92    KJ 332 “Kekuatan serta penghiburan”

$\overline{3} \ .\overline{2} \mid \overline{1} \ .\overline{1} \ \overline{1} \ \overline{1} \ \overline{2} \ \overline{3} \mid \overline{3} \ \overline{2} \ . \ \overline{2} \ \overline{1} \mid \overline{7} \ .\overline{7} \ \overline{7} \ \overline{1}$   
Ansuun ne-no le' anfiin nbi monik,    au u - peni 'be'if  
 $\overline{2} \ \overline{7} \mid \overline{1} \ . \ . \ \overline{3} \ .\overline{2} \mid \overline{1} \ .\overline{1} \ \overline{1} \ \overline{1} \ \overline{2} \ \overline{3} \mid \overline{3} \ \overline{2} \ .$   
'bi su - sat.    Au 'pal- saj 'oi au Ama' Ujsnenog,  
 $\overline{2} \ \overline{1} \mid \overline{7} \ .\overline{7} \ \overline{7} \ \overline{1} \ \overline{2} \ \overline{7} \mid \overline{1} \ . \ . \ \overline{3} \ .\overline{4} \mid \overline{5} \ \overline{5}$   
ma au naik umtau ma ute - nab.    Fun Ujs- nenog  
 $\overline{5} \ \overline{5} \ \overline{1} \ \overline{7} \mid \overline{7} \ \overline{6} \ . \ \overline{2} \ \overline{3} \mid \overline{4} \ .\overline{4} \ \overline{4} \ \overline{6} \ \overline{5} \ \overline{4} \mid \overline{3} \ \overline{.} \ .$   
manekan a - lekot,    nfee kit a - lekot fajj - manas.  
 $\overline{3} \ .\overline{2} \mid \overline{1} \ .\overline{1} \ \overline{1} \ \overline{1} \ \overline{2} \ \overline{3} \mid \overline{3} \ \overline{2} \ . \ \overline{2} \ \overline{1} \mid \overline{7} \ .\overline{7}$   
Maski hit atbi malelat nanan,    In nfee lame'  
 $\overline{7} \ \overline{1} \ \overline{2} \ \overline{7} \mid \overline{1} \ . \ . \ \parallel$   
ma neek tajni - na'.

2. Ansuun neno Ujsnenog natuuk kau,  
nhatani kau ma nanaak kau msa'.  
In nhatain au nekak le' natenab, In njali Ababat-Anabit.  
In anpaꝝ ma npanat kau nok leko, In anah le' ma'upa' kau iij.  
In npa'an he nnose nain au sanat, ma naknino' au nekak le'uf.
3. Mtulun kau anbi susat ma fulit, he au 'palsaj Ho A'an-Plenat.  
Maꝝt he au upeꝝin upan alekot, le' anbi Ho Sula Knino' naan.  
Mtulun kau kalu au uteef susal,  
mtulun kau tabug au 'meꝝp 'oi Ko.  
Mpaꝝ ma mpanat kau fajj ma manas,  
tal antee au 'taam 'oi sonaf.

Siit amnasit : *Day by day, and with each passing moment*, Carolina Sandell, 1865

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