

5. Uisnenog kuun, Ho es le' matain le'uf

do = c 4 ketuk MM ± 72 KJ 64 “Bila kulihat bintang gemerlapan”

$\overline{5} \overline{5} \overline{5} \mid 3 \overline{.5} \overline{5} \overline{5} \overline{6} \overline{6} \mid 4 \overline{6} \overline{.6} \overline{6} \overline{6} \mid 5 \overline{.3}$
 Uisnenog kuun, Ho es le' matain le'uf, A- mo 'e pah-pi-

$\overline{5} \overline{5} \overline{4} \overline{4} \mid 3 \overline{.} \overline{.5} \overline{5} \overline{5} \mid 3 \overline{.} \overline{5} \overline{5} \overline{5}$
 nan neno tu- nan. Au 'ail kfuun een, ma au 'neen

$\overline{6} \overline{6} \mid 4 \overline{6} \overline{.} \overline{6} \overline{6} \overline{6} \mid 5 \overline{.} \overline{3} \overline{5} \overline{5} \overline{4} \overline{4} \mid 3 \overline{.} \overline{.}'$
 lo - tos na'loot, naklila' Ho ku-asam mbi mee- mee.

Ref. $\overline{5} \overline{5} \overline{1} \mid 3 \overline{.2} \overline{1} \overline{7} \overline{1} \overline{6} \mid 5 \overline{.} \overline{.}' \overline{1} \overline{1} \overline{7} \mid 2 \overline{.}$

On naan au ne-kak nsii nana-eb Ko, Uis-nenog kuun,

$\overline{.4} \overline{6} \overline{5} \mid 3 \overline{.}' \overline{5} \overline{5} \overline{1} \mid 3 \overline{.2} \overline{1} \overline{7} \overline{1} \overline{6} \mid 5 \overline{.} \overline{.}'$
 matain le' - uf. Ho msoj mu-fe - tin kau na'ko sa-nat,

$\overline{1} \overline{7} \overline{1} \mid 2 \overline{.} \overline{.} \overline{3} \overline{4} \overline{7} \mid 1 \overline{.} \overline{.} \parallel$

Uisnenog kuun matain le' - uf.

2. Au 'nao 'oj nasi, lelel ma bael luman,
 au 'neen kolon ansiin siit alekot,
 au 'ail ma 'iit a'ko nu'af in tunan,
 oel ee ansaj, ma anin nfuu nuu-mneem.
3. Uisnenog nfee ma nnona' In Anah kuun,
 ansonu neem, he nmate nseka' kit.
 Au ka 'maloe ma uhiin uleko' fa,
 In nmate he annoes au sanat sin.
4. Tabug Yesus ankoen On anfain neem naan,
 In of najt kau 'sae 'oj neno tunan.
 Au he 'baisenu ma u'bees 'oj Usi',
 ma au utoon, “Ho lo matani' 'teeb!”

Siit amnasit : *How great Thou art*, Stuart K. Hine, 1949

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